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Fact Sheet

Council has been offered as a gift a piece of art by Peter Walker called "Jetty"

About the sculpture

The artwork is a 6-metre piece of timber from the Grange Jetty which Peter Walker found by chance when walking along Grange Beach in 1999. The ladder forms are made of Red gum and stainless steel. At the time of making the sculpture Peter was Head of the Furniture Design Studio at the Jam Factory. The sculpture "Jetty" was exhibited in the 1999 Jam Factory Biennial.



Jetty by Peter Walker

About Peter Walker

Peter Walker is currently the Program Director, Master of Design at the School of Art, Architecture and Design at the University of South Australia. Prior to this he has worked as Associate Professor of Furniture Design at the Rhode Island School of Design, USA (2001-2011).

Peter has won design awards in Australia and the USA and has exhibited work regularly in Australia and North America. His work is represented in public and private collections, including Australian Parliament House Permanent Collection and the Museum of Art, Rhode Island School of Design, USA.

History of Grange Jetty

In 2019 the Grange Jetty will be 140 years old. The Grange Jetty was completed in 1879 for a price of 3400 pounds. The jetty was 1000 feet long, built of jarrah and was built by the Grange Proprietors. *Source: Henley & Grange Historical Society Inc.*

Public Art

This gift offer is seen as an opportunity to display more public art within the City of Charles Sturt. The Council's public art policy aims to develop a highly visible contemporary public art collection that is progressive, innovative and embraces a variety of stimulating approaches, mediums and scales.

Proposed Locations

Grange was selected, to recognise the timber's former use as a supporting beam in the jetty.

Aerial View



Option 1 – Grassed area south of the Grange Jetty Café





This is an artist impression and is not to scale. The location may also vary slightly to the photograph.



Option 2 – Paved area south of the Grange Jetty Café and opposite the grassed area

This is an artist impression and is not to scale. The location may also vary slightly to the photograph.