Central Median with On-Road Bike Lanes Option

Concept design highlights

1. Gateway Elements

_ Introducing Chief Street to Port Road and celebrating its character history and importance. Chief Street is introduced as somewhere different, as a great, safe place to travel to and through.

2. Transition Zone at Port Road

_ Reinforcing the character of Chief Street with new Plane trees. Widening of both footpaths and verges which are planted and green.

3. Arrival Points to Chief Street

_ Establishing a new street function and look and feel for Chief Street. A new design language begins marked with paved road surfaces.

4. Interpretation of the Street

- _ Utilising the heritage wall to tell stories of the past, movement and action. This may be achieved through static art or by using the wall as a dynamic artisitic screen. Nodes are located opposite the wall with seating to appreciate the art and wall itself.
- _ There are plentiful new opportunities for artwork integrated into furniture and the pavement. There are also other key locations for larger public art pieces at Ethelbert Square and the Gaslight Tavern node.

5. Motion - Walking, Cycling + **Driving**



5a. The Road + Parking:

- _ A single lane of traffic is provided in each direction with parallel parking maintained to Chief Street. Large landscaped beds are located between banks of three car parks. New trees and landscape can be planted here. The avenue of Plane Trees is continued. Permeable pavers could be considered in parking spaces.
- _ The median has a kerb with potential for low planting for greening or a paved surface (Surface treatment subject to further investigations). There are breaks in the median wherever a driveway occurs. An interlocking cobblestone paver is included in these spaces.

5b. On road bike lanes on the both sides of the road:

_ Improving the existing on road bike lanes to both sides of Chief Street, separated from the road lane by a paved at grade buffer.

5c. Crossing the road:

_ Crossing of Chief Street is made easier mid-block by the introduction of build-outs between parking bays. There is less "road" to cross, its safer for all.

5d. Footpaths + Verge:

_ Footpaths and verges are widened running consistently along Chief Street, improving the environment for the existing trees. New Plane Trees are planted in gaps. Nodes with seating are incorporated along Chief Street, providing respite.

5e. Driveways:

_ All driveway access is maintained and crossovers are improved. Unnecessarily large driveways are reduced in width to improve crossability for pedestrians using the footpaths.



Central Median with On-Road Bike Lanes Option

Concept design highlights

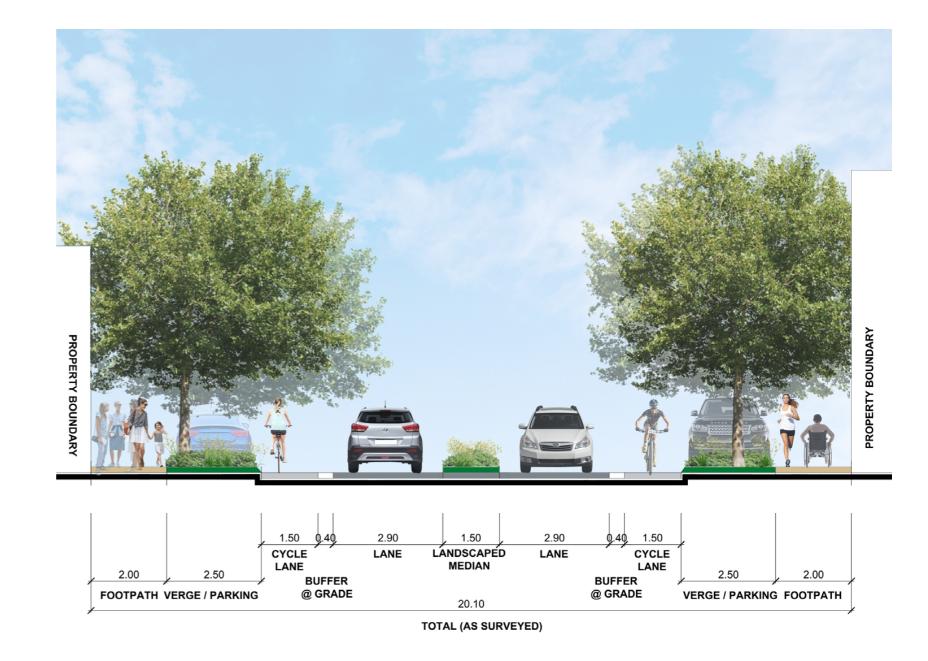
Proposed Streetscape Section

1.100 at A3 Illustrative Only

The new section shows wider footpaths and landscaped verges with parallel parking on both sides of Chief Street. There is a raised median in sections of the street, with spaces where driveways occur for easy turning and residential/commercial access.

The bike lanes are on the road with a paved buffer to the driving lane (this might be a cobblestone paver). The bike lanes are painted green.

The trees illustrated represent the large existing Plane trees and the stobie poles have been removed. New street lighting would be included in the upgrade works in between trees.





Illustrative Streetscape Section, subject to Detailed Design 1:100 @ A3







Footpath



Seating Node



Pedestrian Connections North - South.



Verge + Median (with **Breaks at Driveways)**



Art Statement

Transition Zone: Port Road _ This footpath and verge is

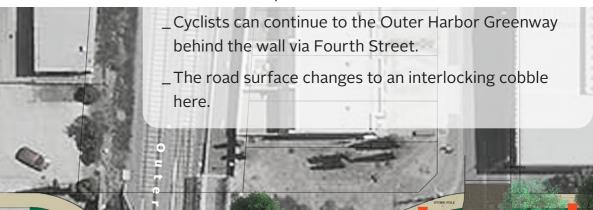
widened to reduce the steep

the extra space.

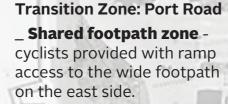
grade into properties and make it easier to access for pedestrians. _ Parking is removed to create

Arrival Point: The Underpass

_ Bike lanes continue on road and the median starts after the underpass.















Footpath



Seating Node

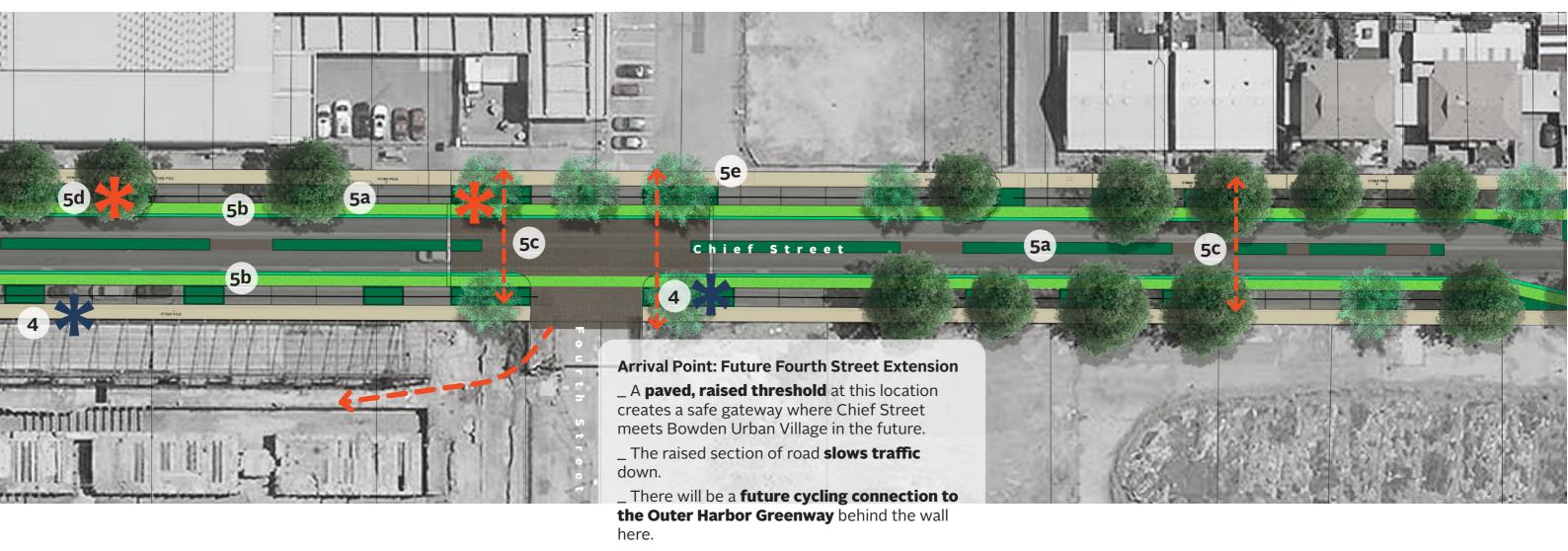


Pedestrian Connections North - South.

Verge + Median (with Breaks at Driveways)



Art Statement



_Painted bike lanes continue across all side

roads.









Seating Node

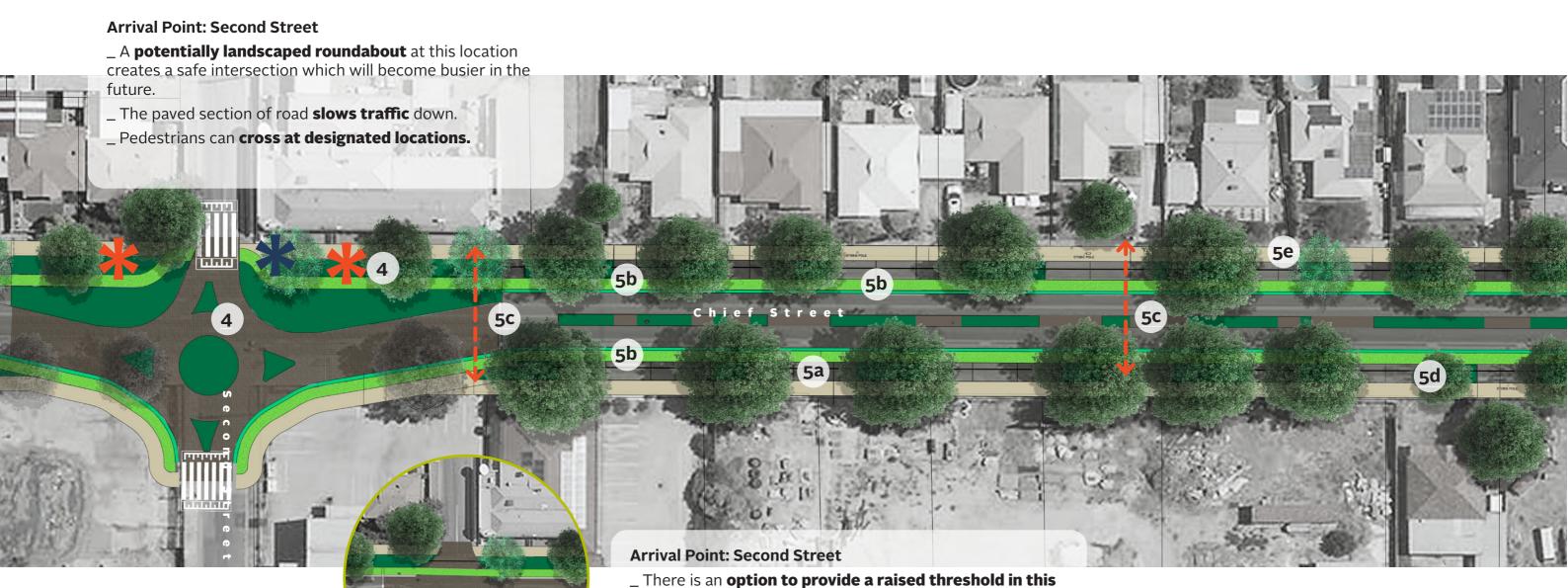


Pedestrian Connections North - South.





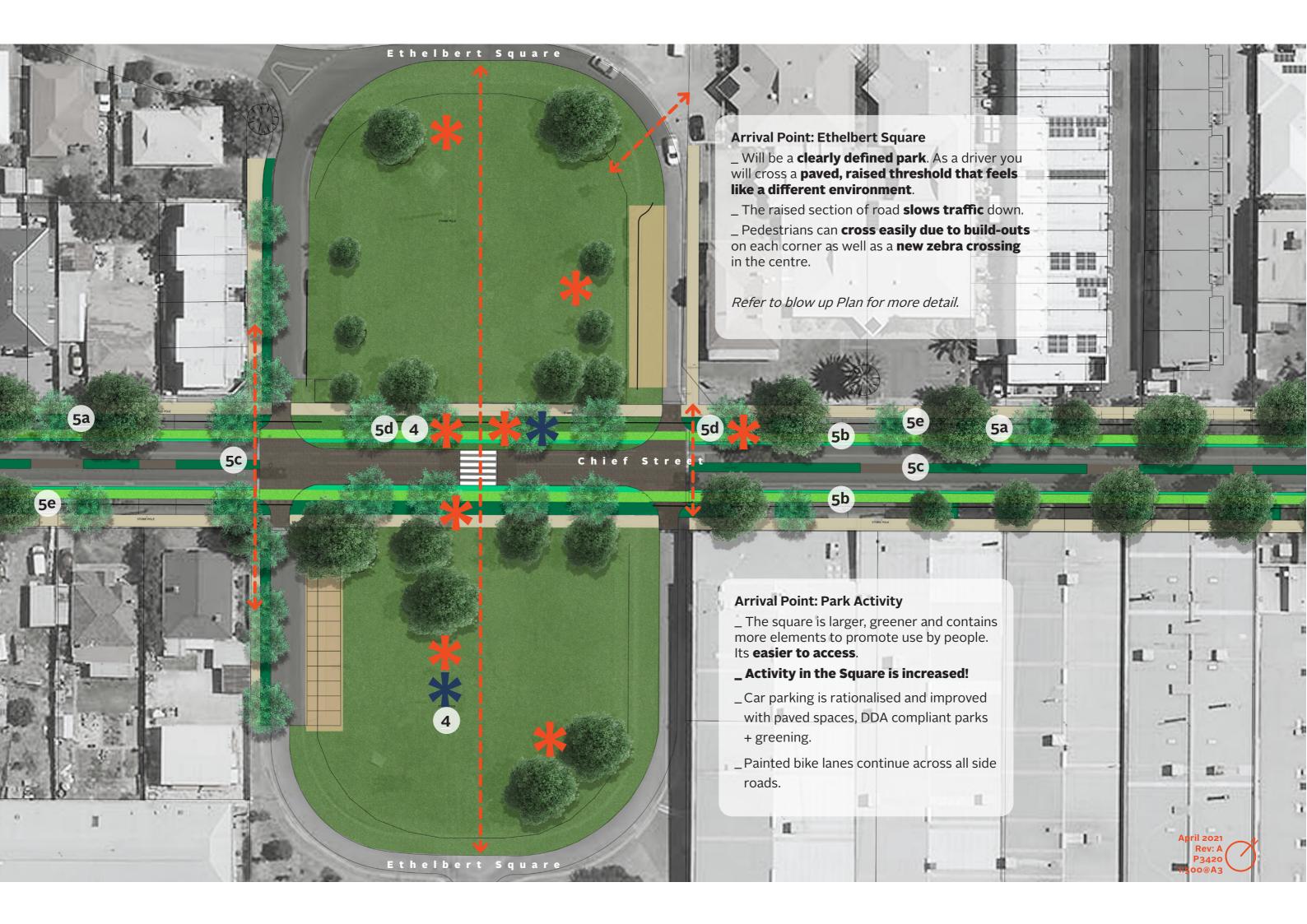
Art Statement



location without a roundabout. There are still detailed investigations to occur as to which is more appropriate as there is more land required to accommodate the

roundabout idea.

April 2021 Rev: A









Footpath



Seating Node



Pedestrian Connections North - South.



Verge + Median (with Breaks at Driveways)



Art Statement

