## **Off-Road Shared-Use Path Option**

## **Concept design highlights**

## 1. Gateway Elements

Introducing Chief Street to Port Road and celebrating character history and importance. Chief Street is introduced as somewhere different, as a great, safe place to travel to and through.

### 2. Transition Zone at Port Rd

Reinforcing the character of Chief Street with new Plane trees. Widening of both footpaths and verges which are planted and green.

## 3. Arrival Points to Chief Street

Establishing a new street function and look and feel for Chief Street. A new design language begins marked with paved road surfaces.

### 4. Interpretation of the Street

- \_ Utilising the heritage wall to tell stories of the past, movement and action. This may be achieved through static art or by using the wall as a dynamic artisitic screen. Nodes are located opposite the wall with seating to appreciate the art and wall itself.
- \_ There are plentiful new opportunities for artwork integrated into furniture and the pavement. There are also other key locations for larger public art pieces at Ethelbert Square and the Gaslight Tavern node.

### 5. Motion - Walking, Cycling + Driving

### 5a. The Road + Parking:

A single lane of traffic is provided in each direction with parallel parking maintained to Chief Street. Large landscaped beds are located between banks of three car parks (which are mainly on the Western side). New trees and landscape can be planted here. The avenue of Plane Trees is continued and enhanced in larger beds. Permeable paving could be considered between trees in the parking spaces.

# 5b. Separated shared-use path on one side of the road:

\_ A shared-use path is provided off the road, separated from the footpath and road lane by planted buffers. Some parking is removed to create this safe active transport route. There is no cycle lane on the other side of Chief Street as cyclists can travel on the bike path in both directions.

### 5c. Crossing the road:

\_ Crossing of Chief Street is made easier mid-block by the introduction of build-outs between parking bays. There is less "road" to cross, its safer for all. At side roads there are different types of crossings.

#### 5d. Footpaths + Verge:

\_ Footpaths and verges are widened running consistently along Chief Street, improving the environment for the existing trees and for people. New Plane Trees are planted in gaps. Nodes with seating are incorporated along Chief Street, providing respite. There are some focal points at key features along the street with more focus on infrastructure for people to use and that supports adjacent spaces.

#### 5e. Driveways:

\_ All driveway access is maintained and crossovers are improved. Unnecessarily large driveways are reduced in width to improve crossability for pedestrians using the footpaths.



Artist impression



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## **Concept design highlights**

### **Proposed Streetscape Section**

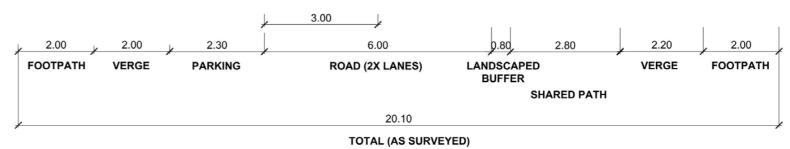
1.100 at A3 Illustrative Only

The new section shows wider footpaths and landscaped verges with parallel parking on the Western side of Chief Street (some parking has been allowed for on the Eastern side where possible). Pedestrians can use the footpaths or the shared-use path.

The new shared-use path is located on the Eastern side. In some locations the shared-use path deviates around indented parking bays, refer to the Plan for this information. The trees illustrated represent the large existing Plane trees and the stobie poles have been removed. New street lighting would be included in the upgrade works in between trees.

Buffers have been allowed for adjacent to the shared-use path and the vehicle lane or parked cars.







Illustrative Streetscape Section, subject to Detailed Design 1:100 @ A3











Footpath



**Seating Node** 



**Pedestrian Connections** North - South.



Verge



**Art Statement** 



**Shared-Use Path** 







Footpath



**Seating Node** 



**Pedestrian Connections** North - South.



Verge

Art Statement



\_ Raised wombat crossings will be included at side roads for safe and prioritised crossing when using the pathways.



**Shared-Use Path** 









**Seating Node** 



**Pedestrian Connections** North - South.



Verge



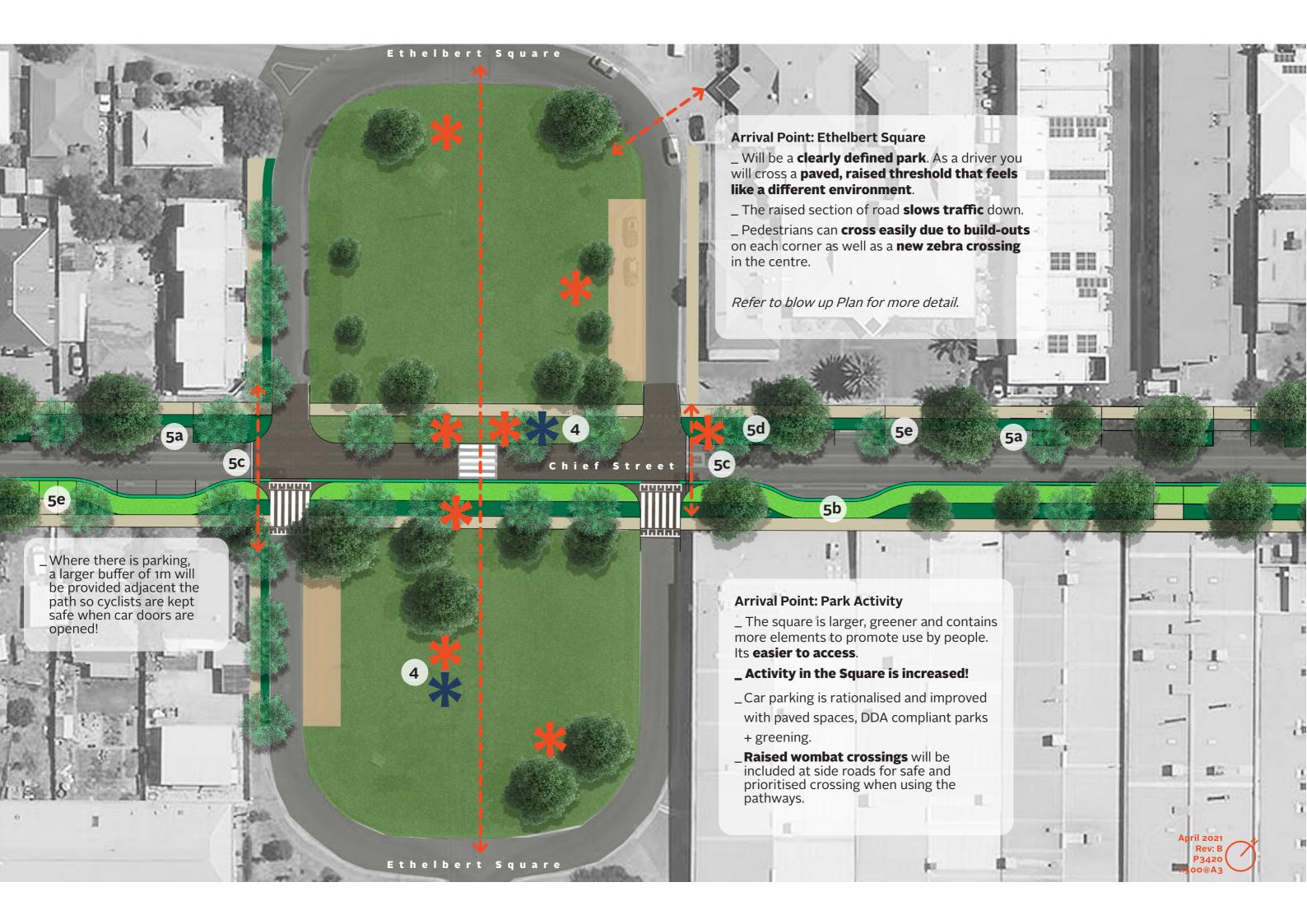
**Art Statement** 





investigations to occur as to which is more appropriate as there is more land required to accommodate the

roundabout idea.



Sh

**Shared-Use Path** 







Footpath



**Seating Node** 



Pedestrian Connections North - South.

V

Verge

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**Art Statement** 

